

Score



MEAN MUGGIN'

Randall D. Standridge
(ASCAP)

The score is for a 4/4 piece in 4/4 time. It features a complex drum arrangement with multiple parts:

- Snareline:** Starts with a *f* dynamic, playing a pattern of eighth notes with accents. It includes rim shots and a *mf* section starting at measure 3.
- Tenorline:** Mirrors the snareline's eighth-note pattern with accents, playing *f* and *mf*.
- Bass Drums (4):** Plays a pattern of eighth notes with accents, including rim shots. Dynamics range from *f* to *mf*.
- Cymbal Line:** Features crash cymbals with accents, playing *f* and *mf*.
- S. Dr. (Snare Drum):** Plays a pattern of eighth notes with accents, including rim shots. Dynamics range from *f* to *mf*.
- T. Dr. (Tom Drum):** Plays a pattern of eighth notes with accents, including rim shots. Dynamics range from *f* to *mf*.
- B. Dr. (Bass Drum):** Plays a pattern of eighth notes with accents, including rim shots. Dynamics range from *f* to *mf*.
- Cym. (Cymbal):** Features crash cymbals with accents, playing *f* and *mf*.

The score is divided into measures 1 through 7, with a repeat sign at the end of measure 6. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Articulations include accents (>) and rim shots (Rim).

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The score is written for a drum set in 4/4 time. It consists of seven measures, divided into three systems. The first system (measures 1-4) includes Snareline, Tenorline, Bass Drums (3), and Cymbal Line. The second system (measures 5-6) includes S. Dr., T. Dr., B. Dr., and Cym. The third system (measure 7) includes S. Dr., T. Dr., B. Dr., and Cym. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Articulations include accents (>) and breath marks (^). Specific techniques like 'Rim', 'Crash', and 'Hi-Hat Effect' are indicated. Rhythmic patterns are detailed with 'R' and 'L' for right and left hand strokes.

Tenorline

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Musical score for Tenorline of 'MEAN MUGGIN'' in 4/4 time. The score consists of 15 measures across four staves. Measure 1 starts with a forte (*f*) dynamic and includes accents and slurs. Measure 2 features a fortissimo (*fp*) dynamic. Measure 3 is marked mezzo-forte (*mf*). Measure 4 has an accent. Measure 5 includes a first ending bracket. Measure 6 is marked forte (*f*). Measure 7 includes a second ending bracket. Measure 8 has accents. Measure 9 has an accent. Measure 10 has an accent. Measure 11 has accents. Measure 12 has accents. Measure 13 has accents. Measure 14 has accents. Measure 15 has accents and ends with a breath mark (B). Fingerings are indicated by numbers 1-4. Rhythmic patterns are indicated by 'R' and 'L' below the notes.

1 *f* 2 *fp* 3 *mf* 4 *f*

5 *f* 6 *f* 7 *f* 8 9 10 11 12 13 14 15 B



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Cymbal Line

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1 2 3 4

Crash *f* Hi-Hat Effect *mf*

5 6 7

1. Crash *f* 2. Crash *f*

8 9 10 11

12 13 14 15 (Choke)

The image shows a cymbal line for a 4/4 piece. It consists of 15 measures. Measure 1 starts with a double bar line and a 4/4 time signature, followed by a crash cymbal marked with a forte (f) dynamic. Measures 2-4 contain various cymbal patterns, including a hi-hat effect marked with a mezzo-forte (mf) dynamic. Measure 5 begins with a double bar line and a series of hi-hat patterns. Measure 6 contains two first endings for a crash cymbal, both marked with a forte (f) dynamic. Measure 7 contains a second ending for a crash cymbal, also marked with a forte (f) dynamic. Measures 8-11 show a sequence of cymbal patterns with accents and slurs. Measure 12 continues with similar patterns. Measure 13 is a rest. Measure 14 continues with cymbal patterns. Measure 15 is a rest, followed by a final choke cymbal marked with a double bar line.

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